THREE DAYS LATER THE VISCOUNT PASSES THE MOON
From crew quarters GENE and ERIC come into their operations centre ,
GENE steps up into the cockpit to observe stars passing by the side
view concave window .

ERIC YOUNGBLOOD Are we there yet?

JIM FERGUSSON COMING UP ON THE MOON NOW
ERIC .

ERIC I'LL BUY THAT FOR DOLLAR .

TWO WEEKS AFTER THEY CAN SEE MARS IN A CONCAVE
WINDOW ON THE RIGHT.

McDOOGLE We don't have to slow down for you to eject the pods for a soft landing on the moon.
ERIC YOUNGBLOOD And I don't have to put my spacesuit on ,just load the ejector tubes.
GENE MOCKFORD It loads into like a torpedo and you can fire it directly at a target on the surface of MARS with a telescopic eye connected to your console.
ERIC AND GENE ARE IN THE CARGO HOLD,.....They take two pods from the gally and put them into the ejector tubes, then find a landing sight using a telephoto lens attached to the operations console .
JIM FERGUSSON You can't live in a vacuum, you know .
GENE No, but you can clean your house with one ?
GENE MOCKFORD These pods have parachutes that create a soft landing on the surface as well as buoyant outer shell that retract when it's landed .
JIM FERGUSSON Then the terraforming program starts.
ERIC YOUNGBLOOD These hydroponic plant seeds are designed to oxygenate the atmosphere of mars .
GENE Plants chosen for photosynthesis with flood lamps on the shell of a biodome .
JIM FERGUSSON READY FOR US TO LAND NEAR AND START A NEW LIFE .
JIM FERGUSSON Should arrive on Olympus MARS to create the first biodome and start growing plants to oxygenate the atmosphere .
GABBY MCDOOGLE That's right, there might be a rich forest undergrowth and oxygen rich atmosphere within the biodome which fans out when the pod lands.
GENE MOCKFORD What you mean is plants breath in carbons and create oxygen .
JIM FERGUSSON That's right Genie didn't you do general science at a-level.
GENE MOCKFORD No I was too busy sniffing glue and hanging around shopping malls .
ERIC YOUNGBLOOD Two pods ejected .

GABBY MCDOOGLE Well done Eric .
JIM FERGUSSON Now I can make my course corrections for our rendezvous with the Jupiter shuttle in geostationary orbit around the red eye of Jupiter .
GABBY MCDOOGLE Jupiter shuttle are you ready to receive

THERE'S A REPLY PATCHED THROUGH THE SHIPS INTERCOM.
ANDREW STERLING I'm activating the homing signal now that will guide you in .
Two months latter VISCOUNT is reaching orbit around the gas giant of JUPITER,
GENE walks from the kitchenette while applying foundation makeup to her face, and rouge lipstick and the crew tuck in to there meal of QUAKER PORRIDGE OATS and HOT DOGS in the operations room

GABBY McDOOGLE There's no food in space and nothing grows.
GENE But they have found some basic plant life on the red planet.
ERIC YOUNGBLOOD Yes that's quite true but for real food we'll have to cultivate the land .
JIM FERGUSSON Statistically there must be 10 m-class planets within our galaxy capable of sustaining life .
Coming up on IO where rendezvous above the gas giants of JUPITER.
From a tannoy speaker above the airlock door :-
ANDREW STERLING I have you on positive.
JIM FERGUSSON Well done ANDREW I'm activating breaking .
GENE MOCKFORD I've got a knot in my stomach .
ERIC YOUNGBLOOD Yes it must be the magnetic pull of the red eye of Jupiter giving you a weak stomach.
JIM FERGUSSON I have visual sighting, maneuvering

nto position ,fire umbilical line on my mark.

VISCOUNT reaches orbit above the red eye of JUPITER near the small space station and
GABBY McDOOGLE fires an umbilical tunnel attaches itself and inflates until it can allow passage through .
JIM FERGUSSON KIDS, WHO NEEDS THEM ?
VISCOUNTS crew assemble near the airlock and then walk through the umbilical tunnel into an airlock ,which pressurizes . The inner doors slides back revealing the operations room of the JUPITER BASE, where ANDREW STERLING is waiting .
ERIC YOUNGBLOOD Pack your bags ANDREW you're going home to your basement flat in FELIXSTOWE .

ANDREW STERLING B ack to that rat trap, i'm getting my GREEN CARD and moving to FLORIDA .
JIM FERGUSSON Is the DIMENSION GATE ready to send a man through .
ANDREW STERLING` Two test capsules have passed through the DIMENSION GATE and havn't returned .
JIM FERGUSSON Then it's up to you ERIC, to go through the DIMENSION GATE .
ERIC YOUNGBLOOD LET ME PUT MY SPACESUIT ON .
GABBY McDOOGLE And i'll activate the DIMENSION GATE from our operations console next to ANDREWS mixing decks and LP'S, once you in position .
JIM FERGUSSON The scientific theory being that this dimension gates jump to another part of the galaxy .
GENE It will take you to a far off planet .
JIM FERGUSSON And as the science department of LOWLANDS university has invested so much in the cyclotron and particle accelerator that become the twin arcs in geostationary orbit adjacent to this capsule, we're hoping for a giant leap for mankind .
ERIC YOUNGBLOOD I'll have a scout round make a survey of the area, and then return via the DIMENSION GATE .
JIM FERGUSSON While you're exploring the galaxy , we'll be sending a probe directly into the red eye of JUPITER to retrieve a few samples .
Jim snaps a helmet onto ERICS space suit and he steps into the airlock, pressurizing his suit before the compartment becomes a vacuum .
The outer door slides back revealing the black void of space .
ERIC Chalk it up, I can see IO, JUPITER'S MOON.

He steps out into the black void of space and uses his maneuvering thrusters towards the large oval shape which is marked out with solar sales .

ERIC YOUNGBLOOD I'm getting near the dimension gate now can you activate .

JIM FERGUSSON Yes Eric all our hopes are with you.

In the operations room, GABBY McDOOGLE activates the DIMENSION GATE and 20 meter arcs infused with power from solar sails, rotate 40" creating a mercury pool with light reflecting of its rippling surface .

ERIC YOUNGBLOOD I'll maneuver into the surface of the mercury pool And let the dimension Gate take me to another part of time and space .

He accelerated into the surface of the DIMENSION GATE and moments latter finds himself in a blue room on a platform with soft resin panels and a human in charcoal gray trousers and lime green tunic maning a control consol .

From a wall mounted speaker above a sliding door a voice says .

We have just done a full body scan of you since you arrived through the dimension Gate ,and we're talking to you in your natural language English .

A slim woman with brown chestnut hair and a floor length cream suit, comes in comes in and escorts Eric off the dimension platform and over to a concave viewing gallery and presses a button for the shutters to roll up and

presses a button for the shutter to roll up revealing planet keldorf far below Er ancestors came to this planet a long time ago from another part of the galaxy.

WE OF KALDOR BID YOU WELCOME TO OUR PLANET, JENNY WILL BRING YOU TO THE FLIGHT DECK OF THIS COLONY SHIP ORBITING PLANET KALDOR .

VERONICA PLEASE COME WITH ME TO THE FLIGHT DECK, COMMANDER STENTON WILL DEBRIEF YOU.

ERIC YOUNGBLOOD v31 I want your assurance that I'm going to be unharmed .

JENNY YOUR IN CAPABLE HANDS ERIC .

He follows JENNY along a red and white corridor, with a maroon tiled axminster carpet and a chart on resin paneled walls past flight suited men and women through a sliding door into the bridge .

COMMANDER REL This is the ark ship that bought our ancestors to KALDOR .

JENNY These VOC ROBOTS are functionaries, you'll get used to them.

ERIC YOUNGBLOOD i'M GLAD TO BE HERE WHEREVER HERE IS ?

COMMANDER REL Our hyperspace jump gate has picked you up traveling the VORTEX and you're a lucky lad .

YOUNGBLOOD EXPLAIN.

COMMANDER REL A network of DIMENSION GATES allow near instant travel between light years of space in moments thanks to the TIMES-COLOR-SUPPLEMENT in your daily paper, and all unregistered traffic is diverted to this OMEGA station

YOUNGBLOOD TERRIFIC
COMMANDER REL Which DIMENSION GATE activated, ours are accessed by CODECS keyed into there control consoles .
YOUNGBLOOD Ours was built by CLICKNALOGIC inc. from SOL 3, in the western spiral arm of the milky way galaxy, maybe you've heard of it .
COMMANDER REL That area is mostly uncharted, way out of the space lanes . ERIC YOUNGBLOOD We'll I'd love to stay and chat ,but I've just got engaged and the little wife just can't wait .
COMMANDER REL It'll take us time to examine your flight plan and send you home, and you don't want to jump into a black hole without a CAFE LATTE and a CINNAMON BAGEL , so consider yourself our guest .
ERIC YOUNGBLOOD THEN I'M ALL YOURS REL.
COMMANDER REL I'll take you down to our city .
REL gets off his CHROME and WICKER chair and walks around his mahogany desk across a lemon tiled carpet and ushers YOUNGBLOOD out into the corridor, and along the main gantry to a shuttle bay .
Streamlined shuttles are stationed each side of the hold, in silos connected to recharge booths, and REL activates one and sits in front of the reactorlite visored cockpit .Conveyors take the pursuit ship out of its sylo depositing it in front of a sliding panel that opens revealing the black void of space and planet KALDOR from high altitude.
The shuttle zooms out of the bay and points it's nose, with r4eactolite windshield, at the planet below, entering the atmosphere from high altitude and through a coud bank
ERIC can see a cityscape far away in the middle of a sandy dessert region stretching for many miles to mountains on the horizon .The shuttle fies low over a train track and zooms towards the city.
STENTON RELL THIS IS KALDOR CITY.
They fly over the skyline of KALDOR CITY with aircraft and perspex travel tubescarrying citizens across the high skyscrapers and allign for a controlled landing on a helpad on the top of COMPANY CENTRAL .
RELL The city has grown since our forfathers travelled thruogh the galaxy on a long voyage to find a new homeworld when the sun powering MAGRATHIA whent SUPERNOVA 3 centuaries ago .

REL clambers out of his command chair and into the operations room, then activates the doors that slide up ,and they walk through an ornamental garden to a metal chamber and call a lift ,decending to ground level .
They come out into a reception with navy blue tilled carpet and square coloms up to a polystyrine tiled cealing illuminated with strip lights, and walk ove through a glass partition into LANDERCHILDS suit of monitoring rooms .
On an upper gantry ,more of the robotic servitiors ,V-O-C, are coordinating below a map of the city, and adjudicators in KALDOR POLICE uniform, blood red garments with silver moon boots, white shonder pads and floor length white cape, are seeing to the citizens with COMM PORTS connected to tannoy speakers throughout the city .
LANDERCHILD WELCOME ERIC .
A V-O-C ROBOT in a silver costume on the upper gantry says [I REQUIRE YOUR ATTENTION FIRST MASTER]
LANDERCHILD stepps up to the monitoring station dominated by an arial view of the city saying [WHAT IS WRONG V2]
V2 Someone has broken into the ROBOT CONTROL RECORDS SECTION
STENTON RELL Seal off the area .I'll have a team down there and con trace them .
He calls the adjudicator operations room with his wrist comm. RELL There being tracked noe FIRST MASTER, and there heading for the space port ,
LANDERCHILD probably in league with the THE SONS OF KALDOR .
STENTON REL And if they've got the blueprints for the robot design there worth a fortune on the GALACTIC market .
LANDERCHILD Cancel all flights OFF-WORLD and have a team of your men checking ID at the spaceport .
STENTON RELL I'll join my team there .
ERIC YOUNGBLOOD And I'm your guest till you catch them is that right FIST MASTER ?
LANDERCHILD All commercial flights are cancelled till we catch the data thief .
ON A VIEWING SCREEN A LIVE REPORT FROM THE SPACE STATION SHOWS CITIZENS QUEING TO LEAVE THE

SPACEPORT AND THE ID CHECKED BY KALDOR POLICE .
LANDERCHILD I can get you back to you JUPITER spacew station if I can have that report ERIC .
ERIC YOUNGBLOOD The western spiral arm of the milky way galaxy FIRST MASTER.
LANDERCHILD I'll have V31 take you over if you can give us your PRIFIX CODE of your DIMENSION GATE ,
From the raised gantry a V-O-C ROBOT leaves his monitoring station and walks down an access ramp to stand near a silver cabinet in the corner of the room .
ERIC YOUNGBLOOD Your planet is lovely and I'll recomend an exchange program, hope you catch your DATA thief .
LANDERCHILD V31 can cross with you , and will instal a COMM UNIT in your JUPITER station, stage one of intergating your people with the GALACTIC FEDERATION .
ERIC FOLLOWS V31 INTO THE TRAVEL TUBE THAT WHISKS THEM IN FOUR DIRECTIONS OVER THE SKYLINE OF KALDOR AND DEPOSITS THEM IN THE LOBBY OF THE SPACEPORT .
ALL TRAVELERS HAVE LEFT SAVE FOR KALDOR POLICE AND THEY'RE JOINED BY STENTON RELL .
STENTON RELL I'LL TAKE YOU UP AND THEN ISSUE WITH YOUR KIT FOR THE DIMENSION JUMP BACK TO JUPITER .
THEY WALK OUT THE DEPARTURE GATE OF THE BUILDING AND OVER THE TARMAC TO A WAITING SHUTTLE AND STENTON RELL STEPS UP TO A CENTRAL DAIS AND PILOTS THE SHIP UP TO THE SPACE STATION .
WHEN THEY DOCK THEY WALK THE MAIN GANTRY TOWARDS THE BRIDGE, AND RELL WALKS PAST HIS CREW AND THROUGH A HEXAGONAL GUARD RAIL TO HIS COMMAND CHAIR.
V32 A SPACESHIP IS LEAVING OMEGA WITHOUT AUTHORISATION .
STENTON RELL WE DON'T WANT THOSE BLUEPRINTS REACHING ANY OF THE SUPERPOWERS OF THE GALACTIC FEDERATION.
ERIC YOUNGBLOOD WHAT'S THE TROUBLE .

STENTON RELL ANOTHER GROUP COULD CREATING VOC WITHOUT LIMITS OR MORALS ,
ERIC YOUNGBLOOD OK COULD THIS BATTLE SPREAD TO EARTH I HAVE TO KNOW .
REL WALKS THROUGH THETA SIGMA AND REACHES ERIC AND THE VOC ROBOT
REL WE OF KALDOR ARE VERY SORRY YOUR JOURNEY HAS BEEN MARRED BY A CONFLICT THE ROBOTS COULD BE A VALUABLE WEAPON IN THE WRONG HANDS .
ERIC YOUNGBLOOD SO YOUR GONNA PURSUE THE KILLER THROUGHOUT THE GALAXY AND MAINTAIN PEACE .
REL WE'LL PURSUE THE MAN, BUT HE IS AN ALIEN , A RUTAN SHAPE SHIFTER, WHO CAN TAKE THE LIKENESS OF HIS VICTIMS .
ERIC YOUNGBLOOD THAT'S HOW HE GOT PAST YOUR SECURITY .
REL WE HAVE COORDINATES FOR THE DIMENSION GATE TO SEND YOU TO YOUR SPACE CAPSULE .
ERIC YOUNGBLOOD TAKE ME TO YOUR STARGATE THEN REL , AND I'LL BE BACK WHEN I'VE BRIEFED MYFELLOW VISCOUNTS NEAR JUPITER.
REL LEADS ERIC TO THE AIRLOCK AND HE GOES TO THE STATION AND STARTS THE STARGATE. ERIC PUTS HIS SPACESUIT ON AND WAITS FOR V31 TO GUIDE HIM OUT .
8 FT TALL TWIN ARCS ENTHUSE WITH POWER AND ONE ROTATES 40 DEGREES CREATING A RIPPLING MERCURY POOL AT ITS CENTER.
ERIC FOLLOWS INTO THE MERCURY POOL OF THE DIMENSION GATE AND FINDS HIMSELF .
ERIC IS IN FREEFALL IN FRONT OF JUPITER [HAVE I GOT A STORY FOR YOU]
JIM FERGUSON WELL DONE ERIC LOAD AND CLEAR .
ERIC USES HIS MANEUVERING THRUSTERS TO THE AIRLOCK AND OPENS THE DOOR WITH AN ENTRY CODER BY THE HATCH WITH V31 CLOSE BEHIND.
JIM FURGUSON GABBY OPEN THE AIRLOCK .
V31 COMES INTO THE SPACE STATION SAYING [HELLO

HUMANS]
ERIC YOUNGBLOOD THIS IS V31 FROM PLANET KALDOR THERE VERY ADVANSED ON KALDOR,BUT THERE HEADING FOR TROUBLE AND HAVE TO CONTAIN A GALACTIC WAR THAT COULD THREATEN US.
V31 I'LL START SETTING UP A COMM UNIT HEAR FOR TWO WAY COMMUNICATIONS WITH KALDOR.
JIM FERGUSSON GABBY CAN YOU SHOW HIM . THE CREW OF THE VISCOUNT SPACE WALK THROUGH THE UMBILICAL TUNNEL INTO THE VISCOUNT .
JIM FERGUSON STRAP YOURSELF DOWN ERIC GABBY I NEED FLIGHT CONTROL .
ANDREW STERLING TAKE US HOME CAPTAIN .
JIM FERGUSON GO FOR MAIN BURN NOW, THRUST EVERY MINUTE UNTIL WE'RE ON COURSE .
ERIC YOUNGBLOOD I EXPECT I'LL BECOME A MAJOR CELEBRITY BACK ON EARTH, THERE'LL BE CHAT SHOWS AND I'LL TAKE YOU WITH ME .
ANDREW STERLING I'LL PROBABLY GO BACK TO SEABREEZE ACRES IN DALLAS AND WAIT FOR MY GREEN CARD.
GENE AT THE OLIVER MOSS RANCH IN DALLAS, HOW CHARMING .
JIM FERGUSON BURN IN 10 , ON COURSE FOR PLANET EARTH .
GABBY MACDOOGLE ARE YOU SURE THIS TELEVIEWERS A BIT DIRTY .